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"BATAILLE"

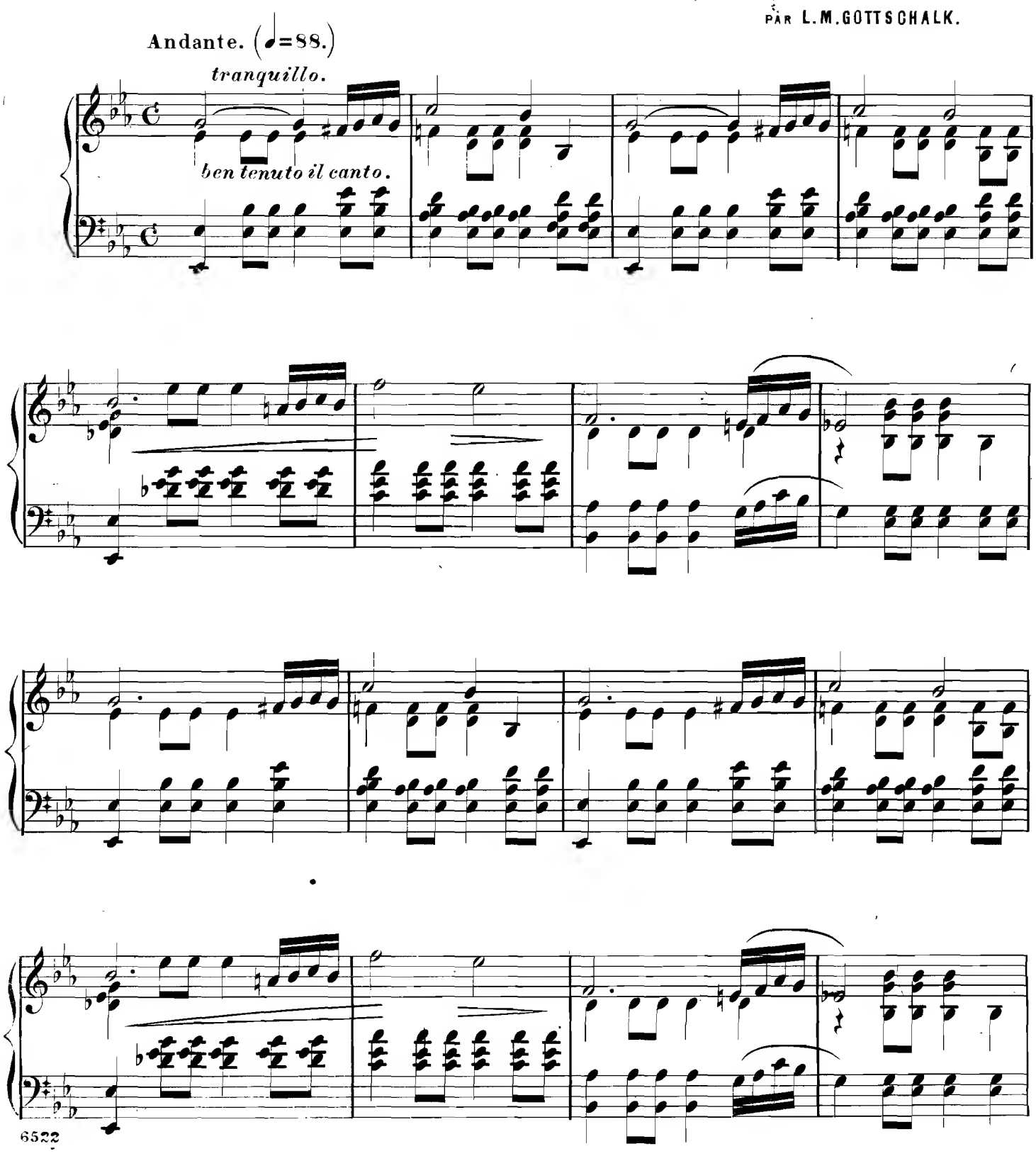
ETUDE DE CONCERT

PAR L.M.GOTTSCHALK.

Andante. (♩=88.)

tranquillo.

ben tenuto il canto.



6522

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sonoro ma p

semplice.

p

8va

8va

pp

8va

ben legato.

8va

senza rall?

rfz

rfz

dim:

un poco declamato.

il canto ben sostenuto e legato.

p

tranquillo.

cresc:

rfz

cres - - - - - - - - - - - - cen - - - - - - - - - - - - do.

dim:

f

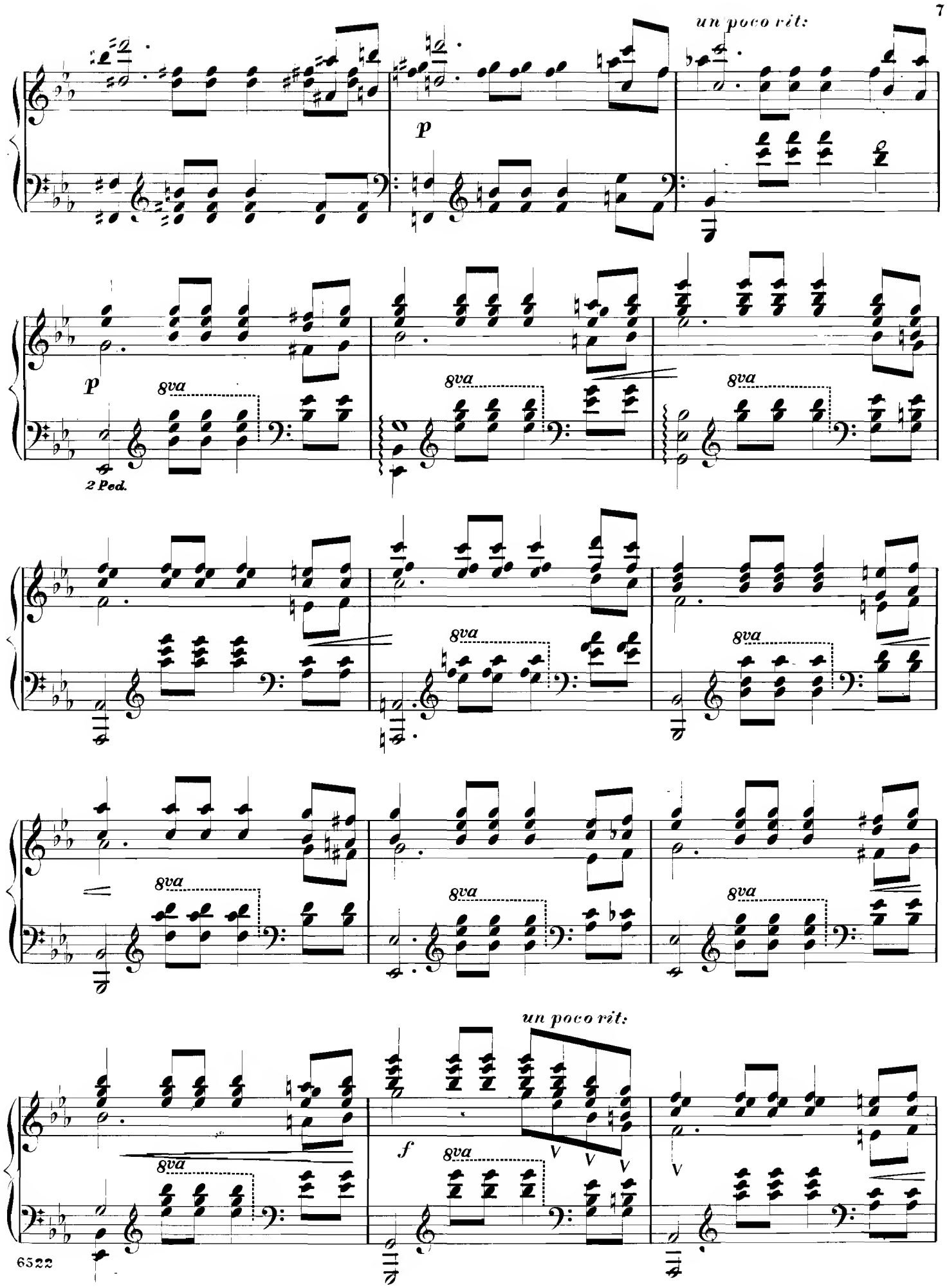
avec regret.

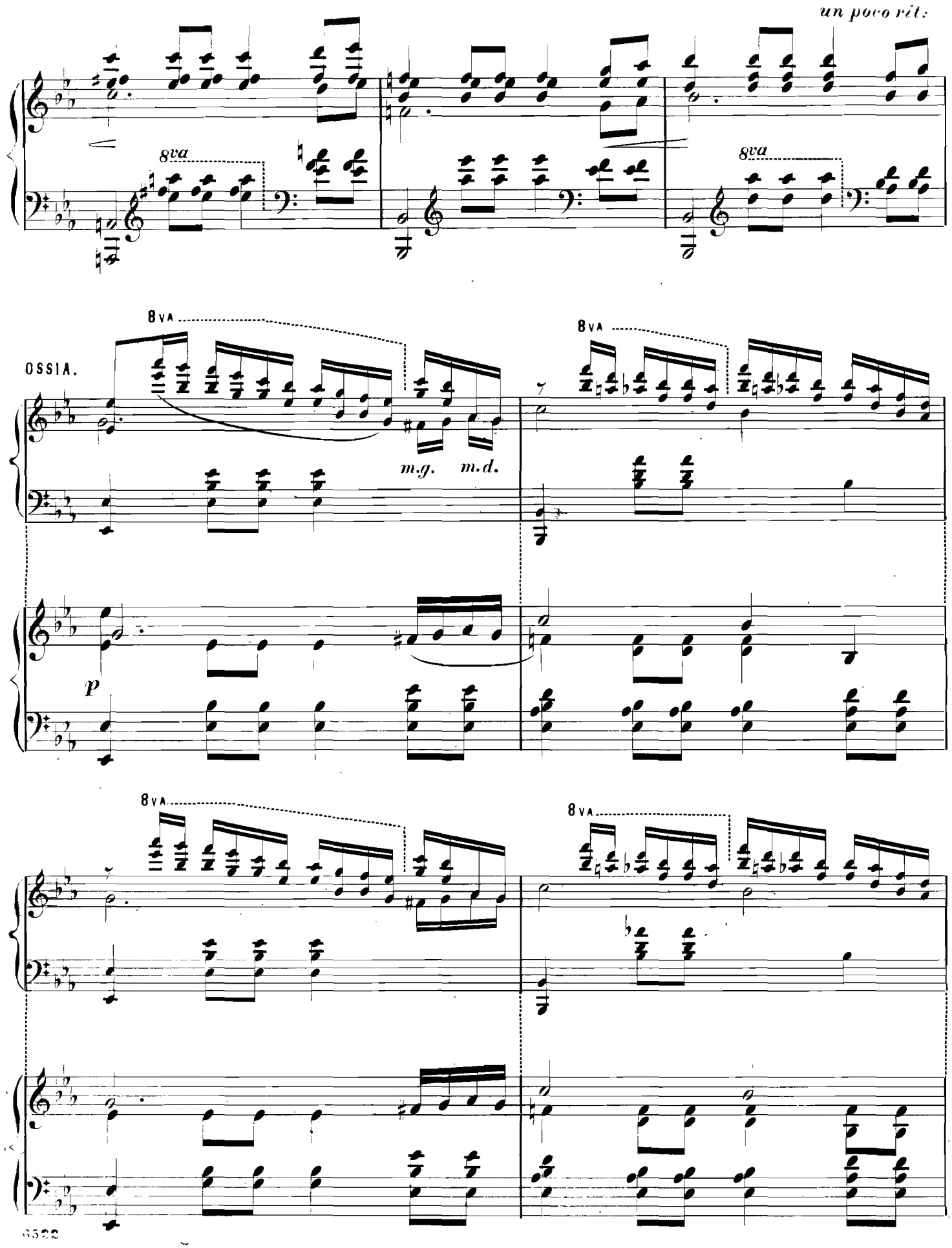
cresc: - -

- - - - cen - - - - - - do.

f

armonioso.


un poco rit:
p
p
8va
2 Ped.
8va
8va
8va
8va
8va
8va
8va
8va
un poco rit:
f
8va


un poco rit:
8va
8va
OSSIA.
8VA
8VA
m.g.
m.d.
p
8VA
8VA

8va

8va

8va

rfz

8va

8va

dim:

dim:

8va

8va

pp

rit.

8va

8va

8va

pp

morendo.

8va

8va

p

accell? poco a poco.

sempre piu animato.

Segue

Allegro Marziale. (♩=108.)

mf Ardito.

bien rythme.

ff

p

ff

p

cresc: . . . . . .

. . . . . poco.

8va

p

ff

8va

8va

martellato.

mf

ff

ben misurato.

f

p

p

V

1.

f

m.d.

m.g.

2.

mf

f

f

8va

f *ff*

8va

8va

8va

ff pesante.

martellato.

p subito.

m.g.

f

dim:

mf

f

cresc.

f

ff

con furia.

8va

8va

senza rall?

8va 8va 8va 8va

Volante leggierre.

2 Ped.

8va 8va 8va 8va

8va 8va 8va 8va

8va 8va

8va 8va 8va 8va

f

8va 8va 8va 8va

con fuoco.

8va 8va 8va

fff

8va

fff pesante.

8va

Grandioso.

con tutta la forza.

fff

8va

8va

8va

8va

con tutta la forza.

feroce.

8va

fff

8va

8va

tutta la forza

Fine.

6522

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No. 4. Folly.	A	4	.40
No. 5. Fury.	G	4	.40
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Moments Musicals, No. 1.	A♭	4	.50
Moments Musicals, No. 2.	B	4	.50
HILLS, J. A.			
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GRADE V—ADVANCED.

	Key	Grade	Price
ARENSKY, A.			
Valse in E♭. Op. 36, No. 7.	E♭	5	.60
HADLEY, HENRY K.			
No. 6. Festivity.	C	5	.60
MOSZKOWSKI, MORITZ.			
Guitarre. Op. 45, No. 2.	G	5	.75
SMITH, WILSON G.			
Ballade. Op 85, No. 4.	E♭	5	.65
Rhapsodie alla Mazurka. Op. 85, No. 5.	B♭	5	.65

GRADE VI—DIFFICULT.

	Key	Grade	Price
MOSZKOWSKI, MORITZ.			
Valse, in E. Op. 34, No. 1.	E	6	1.25